Vibrant City – Arts Grant

Vibrant City Arts Grants are intended to activate Tempe and build community connections through inclusive arts and culture programming. This grant is available to cultural groups, LLCs, individual artists, non-profit organizations, and arts collectives. Grant awards up to $2,500. Applicants do not need to be Tempe-based, but their projects must occur in Tempe.

Amount: Up to $2,500 (no match required)

Deadline: November 19, 2020 at 11:59 p.m.

How to Apply: All applicants are strongly encouraged to meet with city staff before completing the application. Online scheduling poll and application found at www.tempe.gov/artsgrants

Expectations:
- Project must take place in Tempe between January 1 - June 30, 2021.
- Projects may include, but are not limited to:
    - Artist Residencies in communities
    - Workshops or panel discussions
    - Artist/Organization Development
    - Pop-Up arts events
    - Community Arts Program
    - Site-Specific Performances
- Requests may include services of artists and educators, professional services, supplies, stipends, production costs, food, travel, marketing and printing.

Eligibility
- Arizona cultural group, LLC, individual artist, non-profit organization, or an arts collective providing arts programming in Tempe. An applicant's current programming must be majority related to arts and/or culture.
- Applicants are only eligible to receive one Arts Grant from the City of Tempe per year (August 1, 2020 through June 30, 2021).

Restrictions
This grant *does not* fund:
- activities that occur outside of the City of Tempe
- projects that enhance a facilities exterior façade (ie. Murals or permanent infrastructure);
- corporations, organizations, or LLCs with an annual budget of over $50,000;
- construction or renovation of facilities, capital expenditures, reduction of debt, feasibilities studies, receptions, fundraising, lobbying expenses, re-granting, scholarship programs or awards;
- organizations that are incorporated for religious purposes or projects that focus on religious themes;
- university- or college-sponsored projects or unless they are open to non-credit participants;
- individuals who are full-time faculty at a college or university (adjuncts are still eligible to apply as an individual artist).
- an applicant who failed to submit a Final Report from a previously funded grant.

Contact: Maja_Aurora@tempe.gov
(480) 350-5160
tempe.gov/ArtsGrants

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Review Process
Applications will be reviewed by a panel of staff from Arts and Culture Division and a member of the Tempe Arts and Culture Commission. Applicants will be notified after the review process is complete. Please note that the review process is competitive and based on available funds; some applications may receive partial or no funding.

Final Report
Within 60 days of completing the project, a Final Report must be submitted. The report must be a summary of the project and include professional quality images. The grant recipient agrees to give the City of Tempe the rights to use any materials submitted in the Final Report for data collection and promotional purposes.

Application Instructions and Checklist

Compile all materials on the checklist below and complete the online application

☐   **Mission Statement or Purpose** (250-word max)

☐   **Narrative**
> **What will you do?** (500-word max)
> - What activities will take place and where?
> - How much time is needed for planning and implementation?
>
> **Who are the participants?** (500-word max)
> - Who will participate and what will their roles be?
> - How will they be invited and included?
>
> **Who are you?** (500-word max)
> - Who is organizing this project & what will their roles be?
> - What experience, training, or community connections qualify the organizer(s) to lead this project? What skills do you hope to gain?
>
> **Why is this project important?** (500-word max)
> - What about this project is special, interesting, or needed?
> - What impact does this project have on participants and organizers?

☐   **Budget Form**

☐   **Biography of individuals involved in the project (200 words/bio up to 4 bios)**
(include those who showcase experience, training or community connections)

☐   **Supporting Material.** Applicants may include a link to a 3-minute video, and/or upload a maximum of 3 images (in .jpg or .png format).